

2012 Competition Set Themes and Definitions

The monthly competition rules are staying much the same for 2012. The rules documents can be found on our website at www.derbycitypc.co.uk on the Competitions page.

For each of the monthly competitions (with the exception of the two Present a Panel competitions), members may enter a maximum of one Open image and one on the Set Theme for that competition ie. two images in total. The Present a Panel **PRINT** competition may have one entry consisting of a panel of four images.

The set theme descriptions are below. Judges will be updated over the next couple of months. The interpretation of how well a picture fits the set subject, and how to include this interpretation in the marking, must be left to the discretion of the judge for the evening. The judge will be told that the following is the guidance that has been given to all of the members.

It may go without saying, but just for the record, an Open competition may have any image subject entered. There are absolutely no restrictions on subject matter as long as it is in good taste.

30-Jan	Present A Panel	Print	Bob Rowe ARPS CPAGB
A panel of four images that hang together well.			
20-Feb	Digital Panel	Digital	Malcolm Sales ARPS ABIPP
A minimum of THREE separate images in a single image file. One such entry per member.			
12-Mar	Song Titles	Print	David Gibbins ARPS APAGB AFIAP
Pick a song title as the title for your image.			
16-Apr	Mono	Print	Peter Yeo FRPS DPAGB APAGB
An image comprised of tones of grey from black to white, or entirely of tones of a single colour. A black and white work modified by a partial toning, split toning or by the addition of one colour becomes a colour work and is therefore excluded.			
14-May	Creative	Digital	Chris Forster EFIAP
"Altered Reality" The image must obviously display a change in natural colour, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered "altered reality". The creativity may be done in camera through use of filters or intentional movement, for example, or subsequently on a computer.			
18-Jun	Seven Deadly Sins	Digital	Mark Wilbrey
Depict one or more of the seven deadly sins in the image (the seven deadly sins are gluttony, greed, sloth, envy, wrath, pride and lust).			
24-Sep	Angles	Print	Graham Heywood EFIAP/p DPAGB ABPE
Images for this theme should clearly show angles: angular lines of buildings or angles in an abstract image, for example.			
15-Oct	Three	Digital	Ray Brammall ARPS DPAGB
The subject of the image should be comprised of three of something: three apples, three buildings, etc.			
12-Nov	Signs	Print	Erica Oram CPAGB
One or more signs should be the main subject of the image. They might be road signs, street signs, shop signs or even astrological signs!			
3-Dec	Ant's Eye View	Digital	Anne Sutcliffe FRPS
Put the camera down to the ground for a really low viewpoint for your image. Get an unusual angle on people, buildings, or anything else.			