

## MONTHLY PRINT COMPETITION RULES (2012 onwards)

1. An image (for the purposes of DCPC competitions) must be perceived as a single 'picture' or image. Groups of distinct 'pictures' are excluded.
2. There will be 5 monthly print competitions in 2011. The competition themes and dates can be found in the DCPC programme and on the DCPC website.
3. Members may enter a maximum of one Open and one Set Theme image per competition, ie. a maximum of two images per competition.
4. An exception to the above rule is the "Present a Panel" competition where a PANEL of 4 individual prints is required. Each print must be mounted separately according to the mount size regulations (see below). Subject matter is open and all the prints will be viewed and judged together as a panel arranged either in a 2x2 formation or a line, as specified by the entrant.
5. The prints must be mounted and the maximum mount size is **50cm x 40cm**. Print minimum size is 23cm for the longest side. The photographer's name and the print title must be clearly printed on the reverse of the mount. No titles or photographer's name may appear on the front of the print / mount.
6. Images used before in monthly or annual DPI competitions (or images significantly similar to them) may not be used again in print form.
7. Images used in the "Present a Panel" competition may not be used again as individual images for other monthly competitions.
8. Commercially produced prints are acceptable providing the original image is the work of the entrant.
9. Print titles only should be sent to competition secretary (Sarah Middleton) email: **slmiddleton@ntlworld.com**
10. Print titles must be with the competition secretary not later than **midnight** on the **Wednesday** before the competition date. Print titles arriving after the due time will NOT be accepted unless the competition secretary has agreed in advance to accept a late entry.
11. The club will project a digital version of the print entries for the benefit of those sitting further back in the room. A digital version of print entries, where available, should be sent to the competition secretary with the titles. These files should be formatted and titled as for DPI competitions (1400 x 1050 pixels).
12. The actual prints must be handed in before **7.40 pm** on the night of the competition to give the judge time to preview all prints together. PLEASE NOTE: Prints arriving late will not be accepted.
13. Scoring – the prints will be scored out of 20 by a visiting judge. In the case of the "Present a Panel" competition the score will be doubled to keep it in proportion to the other competitions. At the end of the year the 4 highest monthly scores are aggregated to find the Best Print Photographer of the Year.
14. The competition is only open to paid-up members.
15. The club committee will resolve any disputes and their decision is final.
16. Submission of an entry will signify acceptance of these rules.