

DCPC COMPETITION PROGRAMME AND DEFINITIONS OF SET THEMES 2010

The Derby City PC monthly competition programme and themes for 2010 will be as follows:

February 15 th	Present a Panel Prints - Open
March 1 st	Present a Panel Digital Projected Image – Open
March 15 th	Print – Open
April 19 th	Digital Projected Image – Open
May 17 th	Print – Open
June 14 th	Digital Projected Image – Open
July 12 th	Annual Print Competition - Open
September 13 th	Annual Digital Projected Image competition - Open

September, October, November and December competitions will have set themes as described below for your general guidance.

The interpretation of how well a picture fits the set subject, and how to include this interpretation in the marking, must be left to the discretion of the judge for the evening.

The judge will be told that the following is the guidance that has been given to all of the members, in response to queries from some.

Please read carefully the new 2010 rules for competitions where you will find all the information required to enter DCPC competitions.

September 27th Print Competition theme – Movement

The object of this theme is for the image to convey motion or movement. The subject that is conveying movement or motion might be anything; that is for the photographer to decide. However when viewed the image should clearly suggest motion or movement.

October 18th Digital Projected Image Competition theme – Environmental Portrait

The surroundings or background is a key element in environmental portraiture, and is used to convey further information about the person being photographed. It is primarily a photograph of person/persons with the surroundings putting them into context. A photograph of a farmer surrounded by his sheep would be okay, but that same farmer as a distant speck in the field rounding up his sheep would not. Leisure or sporting pursuits may also be included in this theme, for example a football coach lecturing his team in the changing room. You may be able to think of many other environments. Although the theme is basically simple the image should be produced as artistically as possible.

Animals can be the subject of portraits but for this theme they are excluded.

November 1st Print Competition theme – Colour

This theme calls for the use of colour or colours to produce an image with impact. Colour should be what makes your image work. Monotone images or monotone plus other colour/colours are acceptable but not black and white alone. The interpretation of this is up to the photographer but he or she should ask themselves would it be detrimental to the image if the colour aspect was removed or replaced

December 6th Digital Projected Image Competition theme – Interiors

This theme is about interiors, interiors of anything! The simplest interpretation might be interiors of churches or stately houses etc. Let your imagination go wild; as long as it is the inside of something it is an interior!

General Competition theme – Open

It may go without saying, but just for the record, an Open competition may have any image subject entered. There are absolutely no restrictions on subject matter as long as it is in good taste.

Frank Reeder LRPS - Competition Secretary DCPC