

DCPC COMPETITION RULES (VERSION 2010)

MONTHLY PRINT COMPETITIONS.

1. There will be 5 monthly print competitions in 2010. The competition dates can be found in the DCPC programme. The subject matter for each competition will be announced in the programme.
2. Members may enter up to a maximum of 2 images per competition.
3. An exception to the above rule is the “Present a Panel” competition where a PANEL of 4 individual prints is required. Each print must be mounted separately according to the mount size regulations (see below) Subject matter is open and all the prints will be viewed and judged together as a panel.
4. The prints must be mounted and the maximum mount size is 50cm x 40cm. Print minimum size is 23cm for the longest side. The photographer’s name and the print title must be clearly printed on the reverse of the mount. No titles or photographer’s name may appear on the front of the print / mount.
5. Images used before in monthly or annual DPI competitions may not be used again in print form.
6. Images used in the “Present a Panel” competition may not be used again as individual images for other monthly competitions.
7. Commercially produced prints are acceptable providing the original image is the work of the entrant.
8. Print titles only should be sent to competition secretary (Sarah Middleton) email: slmiddleton@ntlworld.com Print titles must be with the competition secretary not later than the Wednesday evening before the competition date. Print titles arriving after the due time will NOT be accepted unless the competition secretary has agreed in advance to accept a late entry.
9. The actual prints must be handed in before 7.40 pm on the night of the competition to give the judge time to preview all prints together. PLEASE NOTE Prints arriving late will not be accepted.
10. Scoring – the prints will be scored out of 20 by a visiting judge. In the case of the “Present a Panel” competition the score will be doubled to keep it in proportion to the other competitions. At the end of the year the 4 highest monthly scores are aggregated to find the Best Print Photographer of the Year.
11. The competition is only open to paid-up members.
12. The club committee will resolve any disputes and their decision is final.
13. Submission of an entry will signify acceptance of these rules.